

Donald Duck

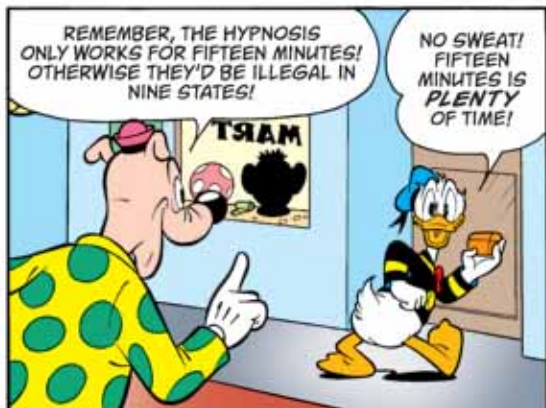
IN "Through a Lens Darkly"

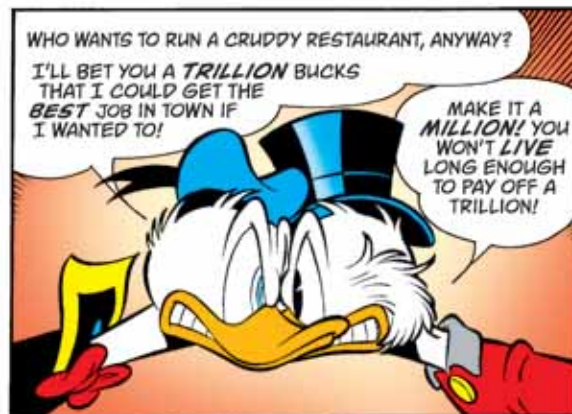
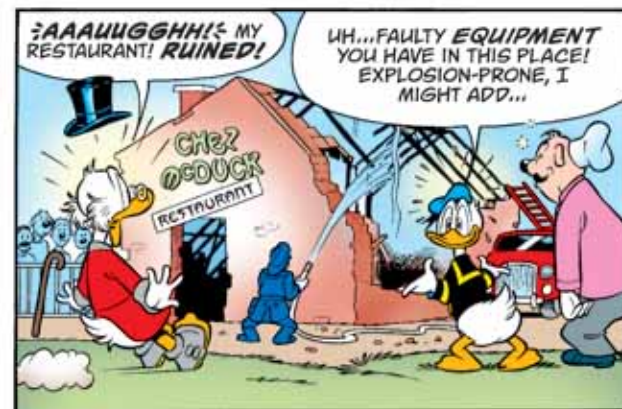
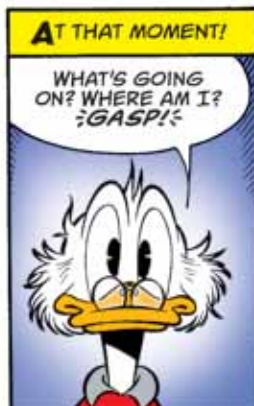
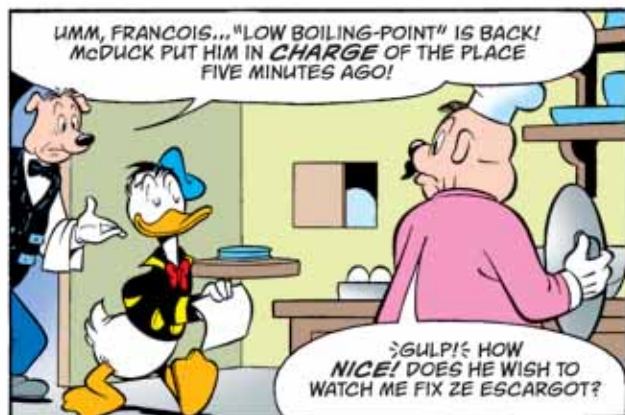
H94126

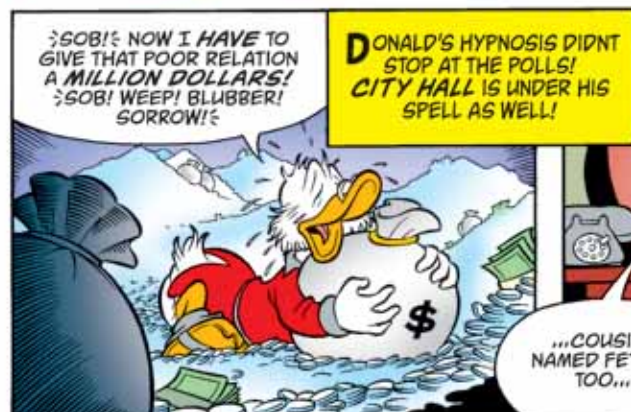
PHOOEY!
WHAT A LOWLY
EXISTENCE!

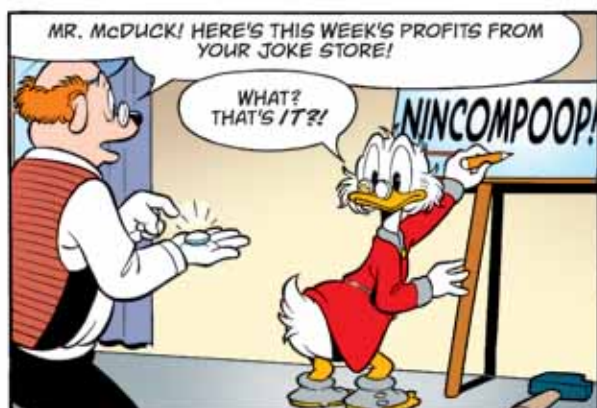
ME, THIRD
ASSISTANT TO THE
ASSISTANT POTATO
PEELER AT **CHEZ
McDUCK!**

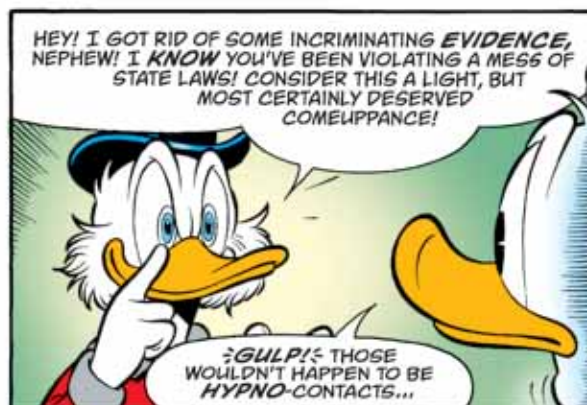
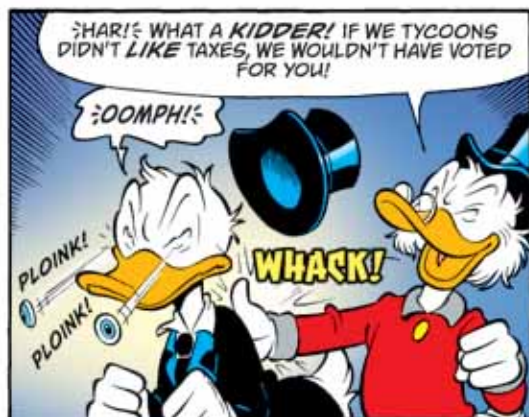












RETURN TO XANADU

(ORIGINAL TITLE: PRISONERS OF PARADISE)

by Don Rosa

When the European/Asian Disney comics mega-publisher Egmont hired me in 1990, one of the things the editors said they definitely wanted me to do, something for which their readers had been clamoring for years, were sequels to favorite old Barks stories! Now, I'll be the first to agree that doing an add-on to some venerated Carl Barks classic does not necessarily do it honor. Those stories don't need sequels. They are complete and time-proven! And yet, what could be more thrilling for me than to find myself telling a "book two" of a beloved tale that I grew up reading over and over again! Even now the idea gives me goosebumps! I am too weak to resist that offer. Sorry! Well, I'm really not sorry; I love these sequels!

(continued on inside back cover)

DEPARTMENT OF CORRECTIONS

Shortly after issue number 354 of *Uncle Scrooge* appeared on the stands, we received the following letter from Michael T. Gilbert:

I was delighted to see another of my stories published in Uncle Scrooge—the three-page "The Sorceress' Apprentices." Delighted, that is, until I realized that story was actually one written by my darling wife, Janet. And I'm sure you can imagine how delighted she was to find her Magica De Spell story credited to me!

Well, apparently that business in the wedding vows about sharing doesn't extend to story credits, eh? Kidding aside, we're sorry for the mistake and hope this correction will do the trick for you, Janet and Michael. And we hope everyone enjoys "Dr. Invento" this issue, by Janet (really!).

—John Clark

• IN THIS ISSUE •

**Uncle Scrooge
RETURN TO
XANADU** Story & Art: Don Rosa
Color: Susan Daigle-Leach
Lettering: Todd Klein

**Uncle Scrooge
COMET GET IT!** Story: Kari Korhonen
Art: Tino Santanach
Dialogue: Annette Roman
Color: Egmont & Kneon Transitt
Lettering: Susie Lee

**Gyro Gearloose
DR. INVENTO** Story: Janet Gilbert
Art: Marsal Bresco
Color: Egmont & Rick Keene
Lettering: Jon Babcock

**Donald Duck
THROUGH A
LENS DARKLY** Story: Frank Jonker
Art: Bas Heymans
Dialogue: Thad Komorowski
Color: Barry Grossman
Lettering: Todd Klein

Front cover art by Don Rosa, color by Susan Daigle-Leach

NEXT ISSUE SHIPS WEEK OF SEPTEMBER 18

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UNCLE \$CROOGE



Return
to
Xanadu

